

FOREST LAWN<sup>®</sup>  
MUSEUM

**PRESS RELEASE**

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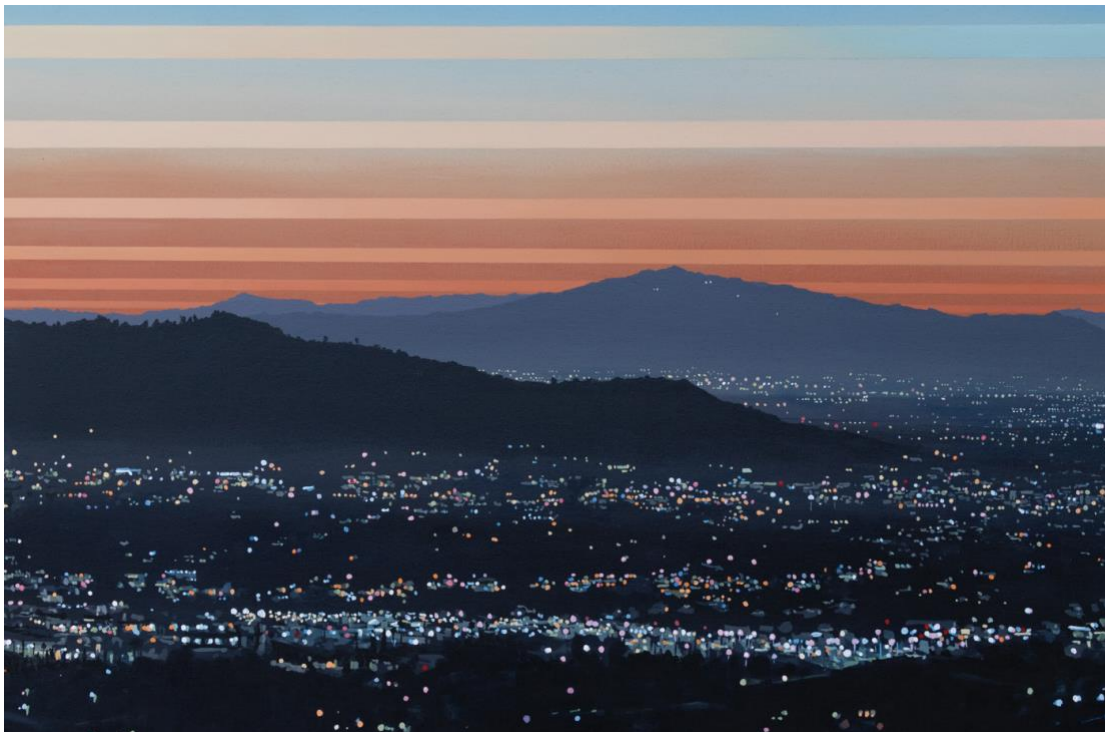
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***Evening Mile:  
The Paintings of Julika Lackner***



Julika Lackner, *Twilight 81 (Forest Lawn Museum looking West)* detail, 2021.  
Oil and acrylic on canvas, 60 in. x 48 in. Courtesy of the Artist.

*17 nocturnal landscapes featuring meditative views of Southern California*

**Exhibition Dates: January 29-May 1, 2022  
Forest Lawn Museum, Forest Lawn—Glendale**

**GLENDALÉ, CA**—*Evening Mile: The Paintings of Julika Lackner* will open on January 29 at Forest Lawn Museum. The exhibition features 17 nocturnal landscapes that offer meditative views of Southern California. These works of art transform cityscapes, rolling hills, and coastlines into kaleidoscopic vistas.

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*Evening Mile: The Paintings of Julika Lackner*

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Lackner's expertise in landscape painting stretches back more than a decade, but the primary focus of ***Evening Mile*** is a series of artworks she began in the early days of the coronavirus pandemic. Forced to curtail her travels in March 2020, Lackner turned her attention to her immediate surroundings. Working from her home and studio in the hills of Eagle Rock, she was able to capture elevated views of the heart of Los Angeles. Lackner combines an abstract use of form and color with meticulous observations of the world around her. The resulting paintings transform familiar locales into scintillating scenes, which are dominated by contrasts of natural and artificial light.

The earliest painting featured in ***Evening Mile*** dates to 2005, while several of the artworks were created as recently as late 2021. One of the newest paintings depicts a view from the hilltop promontory of Forest Lawn Museum, which overlooks the surrounding neighborhoods of Glendale and nearby Griffith Park. Lackner paints in a variety of media, including oil, acrylic, and watercolor, all of which are featured in the exhibition. Born in Berlin, Germany, Lackner received her M.F.A. in 2006 from Art Center College of Design in Pasadena and her B.A. in 2001 from the University of California, Santa Barbara.

Forest Lawn Museum Director James Fishburne, PhD says, "Landscape painting is a tradition that dates back thousands of years and spans numerous cultures. Lackner builds on these traditions while breaking new ground. She's able to capture the surreal sunsets of Southern California, while making them feel both new and immediate."

Lackner says, "Many of these paintings were conceived during a time of isolation, so it's exciting to share them with the public. Even during the toughest times, the paintings were meant to create connections and foster a sense of community. We were separated, but we were all in it together."

***Evening Mile: The Paintings of Julika Lackner*** will be on display at Forest Lawn Museum from January 29 through May 1, 2022. For free group tours, visitors can email [museum@forestlawn.com](mailto:museum@forestlawn.com) or call 323-340-4782. Visitors can also see ***Unveiling the Past: The Art & History of Forest Lawn***, which is on display at Forest Lawn Museum through March 13, 2022. Forest Lawn Museum is located at 1712 S Glendale Ave, Glendale, CA 91205. Admission and parking are free.

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*Evening Mile: The Paintings of Julika Lackner*

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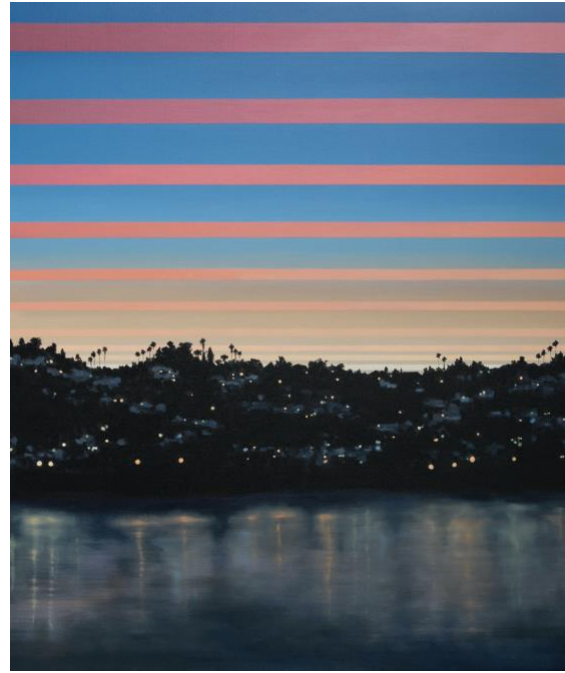


Image credits (left to right): Julika Lackner, *Twilight 79 (Debs Park)*, 2021. Oil and acrylic on canvas, 66 in. x 54 in. Courtesy of the Artist; Julika Lackner, *Twilight 80 (Silver Lake)*, 2021. Oil and acrylic on canvas, 36 in. x 30 in. Courtesy of the Artist.

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For additional information about the exhibition, Forest Lawn Museum, or Forest Lawn, or to request images or interviews, please contact Tom Smith at 323.340.4742 or [tsmith@forestlawn.com](mailto:tsmith@forestlawn.com).

### **TOURS AND PROGRAMS**

Free group tours of the exhibition and the Great Mausoleum are available Tuesday-Sunday upon request. Virtual tours and Spanish-language tours are also available upon request. Email [museum@forestlawn.com](mailto:museum@forestlawn.com) to schedule your free group tour today.

Please check the museum website for updates regarding events:

<https://forestlawn.com/exhibits-and-events/museum/>

### **HEALTH AND SAFETY**

In accordance with LA County Covid-19 protocols, all individuals are required to wear a face mask while inside buildings. A free face mask is available upon request. Touch-free hand-sanitizer stations are available for visitors. Covid-19 protocols and restrictions continue to change. For the latest updates, please see <http://publichealth.lacounty.gov/media/coronavirus/>.

### **HOURS & ADMISSION**

Museum visiting hours: Tuesday–Sunday from 10:00 AM–5:00 PM

Hall of Crucifixion-Resurrection hours: Tuesday–Sunday from 10:00 AM–4:30 PM, with 25-minute presentations available at the following times: 10:00 AM, 11:00 AM, 12:00 PM, 2:00 PM, and 3:00 PM. Closed for special events. For more details see <https://forestlawn.com/exhibits/the-hall-of-crucifixion-resurrection/>. Email [museum@forestlawn.com](mailto:museum@forestlawn.com) to schedule a Spanish-language tour of the Hall of Crucifixion-Resurrection.

Closed: Thanksgiving, Christmas, and New Year’s Day

Great Mausoleum visiting hours: Daily from 9:30 AM–4:30 PM

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Admission and parking to Forest Lawn Museum, the Hall of Crucifixion-Resurrection, and the Great Mausoleum are FREE.

For more information, please call 323.340.4782, email [museum@forestlawn.com](mailto:museum@forestlawn.com), or visit [forestlawn.com](http://forestlawn.com).

### **ABOUT FOREST LAWN MUSEUM**

Forest Lawn Museum first opened in 1952 and is now comprised of three galleries and a gift shop as well as a renowned permanent collection of statuary, stained glass windows, mosaics, and architecture that is spread across Forest Lawn's six Southern California locations. Forest Lawn's founder, Dr. Hubert Eaton, wrote in his Builder's Creed that our park should be "a place where artists study and sketch; where school teachers bring happy children to see the things they read of in books." In that spirit, selections of Forest Lawn Museum's permanent collection of photographs, paintings, and bronze and marble statues by a range of nineteenth- and twentieth-century European and American artists are on display in the museum's front gallery. The museum typically dedicates two galleries to world-class rotating exhibits, which focus on topics ranging from the FIFA World Cup to the art of Pablo Picasso and Henri Matisse.

Forest Lawn Museum is located adjacent to the Hall of Crucifixion-Resurrection, which houses *The Crucifixion*, a 195-foot wide by 45-foot high painting by Polish artist Jan Styka, and *The Resurrection*, a painting by American artist Robert Clark. Other notable pieces in Forest Lawn's collection can be found in the Great Mausoleum, including the *Last Supper* stained glass window by artist Rosa Caselli-Moretti, the *Poets' Windows*, and marble replicas of Michelangelo's *Moses* and *Pietà*.